



## UC San Diego Chancellor's Scholars Program

### Dr. Ruth Covell International Study Award Award Recipient - 2021



**Macey Keung**  
**2020 Cohort**  
**Sixth College**  
**Visual Arts - Speculative Design**

**Plans to Study Abroad Fall 2022**  
**Italy or France**

It has always been my dream to study abroad in Italy or France. As an artist, graphic designer, and young entrepreneur eager to apply my art and creative skills towards connecting others, telling the stories that often go untold, and bringing forward social change, I believe studying abroad in Europe is the perfect opportunity for me. Italy and France are surrounded by art, architecture, design, and fashion, and is arguably the best place to grow as an artist and immerse myself in the art world.

I have loved art for as long as I can remember. Whether it is drawing, painting, graphic design, photography, music, or film, I have always been a creator. You can find me with my headphones in, listening to a song that I resonate with, and translating that feeling through brushstrokes on paper. In my eyes, the most powerful thing about art is its ability to connect people. After all, it is the language of our emotions. As a lover of art, it is the best feeling when you truly resonate with a piece of art. As an artist, it is the best feeling to make other people feel seen as well.

Last summer of 2020 during quarantine, my friend Miumi and I started Antifragile Zine, a non-profit media platform, independent magazine publication, and youth artists collective to document movements and change happening through art by youth right now. As women of color, we often felt unseen in art and media. Noticing the amount of media catered to Eurocentric standards, Miumi and I made it our mission to highlight marginalized and underrepresented voices and creatives of color. Launching less than a year ago, we now have an audience of over 15,000 across all platforms and a team of over 40 young artists of consisting of all women of color/non-binary POC from all over the world! We have published two print issues already, and are currently working on our third issue on the cycle and internalization of shame felt by BIPOC in the context of cleanliness and dirtiness.

While being a full time college student while running Antifragile and managing a full staff has been extremely challenging, running Antifragile is my biggest passion as well as my most meaningful personal achievement. Our mission of making people feel seen and heard, especially those whose voices are often pushed aside, is ultimately what drives me forward. From being Editor-In-Chief on Yearbook in my high school to Editor-In-Chief of my own zine is a dream come true, and I strive to integrate what I do at Antifragile in Italy or France while studying abroad. I want to utilize the vibrant art community in Europe to build Antifragile's community of young artists, because, once again, I am dedicated to apply my art and creativity towards connecting people, telling the stories that go untold, and starting conversations that bring forward social change.

Chancellor's Scholar's Program/Emeriti Mentor Program  
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